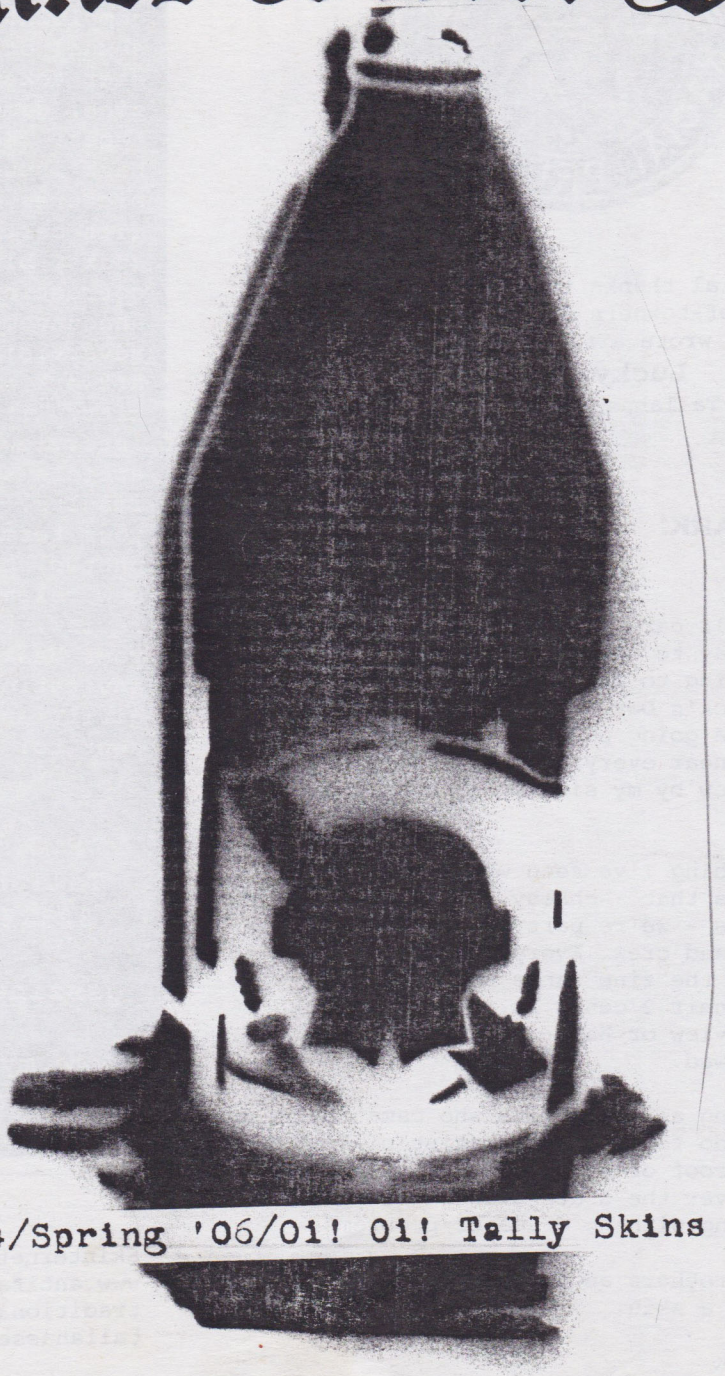
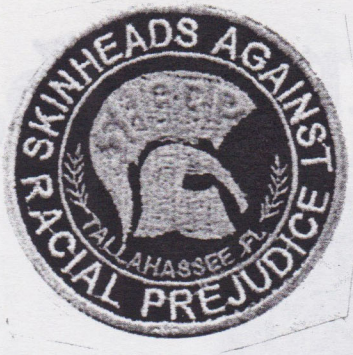
Gaines Street Saints



Issue 4/Spring '06/Oi! Oi! Tally Skins and Punks



Special thanks this issue to:
all the out-of-towners who did interviews and wrote articles and
Lucky Scars
for making Tallahassee look so damn good.

MAKER'S MARK:
APRIL, '06

I don't care if we're in the van on the way to an out of town show, toasting to the Green on St. Patrick's Day, or shouting at a parade going past my front door, damn near everything's better with my crew by my side and a beer in my hand.

One thing I've seen while making GSS is that - cheesy as it fucking sounds - we're part of a worldwide skinhead crew. Everybody who hears about the zine wants to help out, put their 2 cents in, get me an interview or have their cd reviewed.

Meeting all the folks who came to Orlando for the anti-racist oi fest was proof of that, too. Skins from all over the state drinking and moshing with no drama or problems.

Oi! brothers and sisters, it's good to be a skin.

- Hank

HEY BUDDY:
Letters to the editor, complaints, hot tips, sexual offers, free beer tokens, your zine, demo cds, mix tapes, requests for back issues, naked pictures, SuperLube gift certificates, new socks, blue laces, corrections, show announcements, advertising queries, artwork, spray paint, kitty litter, interview questions, article submissions, insults, insights, your term paper, crew photos, band pictures, new releases for review, the trash off your desk, dinner invitations, and your girlfriend can all be sent to:

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Skinternet:
www.antifa-portal.net
traditionalskinheads.org
tallahasseeshows.com

For some of that old time religion, **The Bible** plans to play at **Railroad Square's** First Friday events in May and June. Unfortunately, the future of that band might be up in the air, as Mad-E plans to move in late June. You think you'll escape Tallahassee? It is to laugh.

q: How can you tell punk guys have small dicks?
a: They're always talking about the 7" they don't have.
Maximize yourself with the new **Cheap Thrills/Nervous Habit** (from Virginia) split 7", just out on **Terminal City Records**. They're $4 and you can pick them up at shows or catch the bands on myspace.

Everyone's favorite drunks, **County Hell**, have a sick show coming up May 10th. They'll be playing with **Flatfoot 56** at **Big Daddy's**. So, if you love the Irish music, get your ass down there that night. Also, the boys are in the process of recording a cd, so they could use your support. (Even if they did get to go see **The Pogues** play in NYC for St. Patrick's day, the lousy bastards.)

In the world of good news/bad news, **Switchblade Cheetah** look to release their *Guns.Money.Bullets.Skulls.* ep this month. 5 songs in 5 minutes, motherfucker. But you may not see them rocking any stages for a little while - lead singer Wolf dislocated and fractured his shoulder and needs to heal up. Watch out for those shoddy flea-market sex swings next time, man.

A small gang of the local punk rockers are putting their spiky heads together to set up shows, get kids out for fun times, and generally help keep the scene alive around here. If you want to lend a hand, check out the events, or make fun of their efforts, find the **Tally Punx** on myspace.

SHOTGUN SOLUTION

GSS: Okay, first off, who all is in the band? And you have a lot of "formerly from" members - can you give a quick rundown of bands y'all have played in before?

Perry: We have Dru on vocals; he's been in a couple of bands around Orlando, but nothing he feels are worth mentioning. Aaron, of course he's played with Vietnom, and Another Round a streetpunk band from Orlando, he's on guitar. Dana, plays drums, he used to play in a punk band in Providence, RI called the S.O.S. They opened for The Templars once when we played there. And yours truly on bass, I've played for The Templars, APA, Chapter 21, and various other bands.

GSS: What kind of sound did you have in mind when you started getting Shotgun Solution together?

Perry: Basically I wanted to play Oi! but something more aggressive than The Templars. I wanted the songs to be faster, and the guitars to be harder, to fit the lyrics I'm writing now, which are harder hitting and more direct than anything I wrote in The Templars.

GSS: I caught your first show at the Orlando Anti-Racist Oi! Fest on March 18th. I wouldn't have known it was your first if I hadn't been told. How did y'all feel about it?

Perry: Actually it was the fifth time we played together with Aaron, counting the recording session that morning. I think it was awesome for a first show! It was especially gratifying watching the crowd get into our original material as much as they did our covers! I don't think most bands get the kind of response we did for our first show, so hopefully that means we're doing something right!

GSS: You had a whole crew down with you, to judge by the jackets. Tell us about your local kids, and the Jacksonville scene in general.

Perry: Yeah, FBC (Florida Boot Crew aka First Baptist Church, haha) that's our family. It's made up of Shotgun Solution and our close friends in Jacksonville and Orlando! We're thinking of having different branches for different cities. Pretty much we just drink and hang out together, and have fun. Jacksonville is definitely on the rise, when we moved down here there was no scene, at least as far as Streetpunk/Oi! is concerned. But we've built it from the ground up, and now we have a small but really good group of people here. It's definitely a good place to play; I recommend it to any bands that are coming through the South East.

GSS: Y'all just finished recording. Is it a full-length cd? When's it coming out?

Perry: Actually we just recorded a demo, it's just for promotional purposes but it came out so well, we might actually release it as an EP. We recorded four songs and we're going to record two more next month.

GSS: Any plans for a full tour?

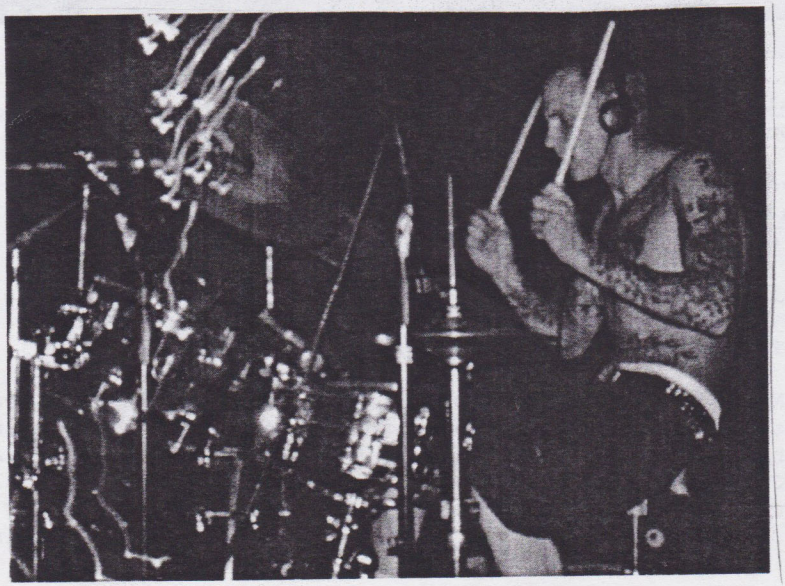
Perry: Most definitely. But that'll have to wait till next year. We're still getting use to playing together, but we are playing a few shows in the South East with Suburban Lockdown on their tour at the end of June. We'll be playing Tallahassee as well. So all y'all better come out and show some love. We'll be playing all over Florida, the remainder of the year. And we'll also keep writing and rehearsing, and start label shopping.

GSS: You took your name from an Angelic Upstarts song. Is Shotgun Solution a political band or just out there for good times?

Perry: Good times man. I love the Upstarts they're one of my favorite bands, but I don't exactly share their political views in some areas. I admire how they always stood up to the boneheads and fascists in general, but in my older age with a wife and kid I don't let things bother me as much. I want to enjoy my life and keep it as drama free as possible. Also we have songs that are lighter hearted and we try to keep politics out of our music. We want everyone to be able to relate to our songs regardless of political views. But that said we're totally against racism and any kind of political extremism.

GSS: What's your take on politics in the skinhead scene?

Perry: I think I summed it all up in the previous question, but I think skinheads are individuals and politics has nothing to do with the length of your hair. I associate with skinheads with all kinds of political views except Nazi's of course. I think that's why FBC is a non political group, because some of us our democrats, some republicans, and some are neither and we're not going to waste our time arguing about things we'll never be able to change anyway.



GSS: And on the other side of things, what's the best place in Jacksonville for a beer or three?

Perry: Thee Imperial, our local venue. The staff there is great! Good bartenders and the nicest bouncers you'll run across. Make no mistake those guys will bust your ass if you do something wrong, but they're not pricks like employees of another nameless venue in Jax.

GSS: What are some bands you think should be getting more attention these days?

Perry: Locally, Suburban Lockdown, our brother band, are great and hopefully they'll get the attention they deserve now that they have an album coming out, and will be hitting the road. Nationally, Strongarm and the Bullies is a great band from LA, Rat City Riot, from San Diego just passed through and their CD is amazing! Nuts & Bolts from Oakland are good. Seems like the West Coast is the place to be. But as far as the East Coast goes, Cranked Up is a good band; they have a great bassist, almost as good as me, haha. And I just got a great demo from this band called The 86'ed, they're from New Hampshire. We're hoping to have them down soon! Oh yeah, and Complete Control from Austin is one of the best punk bands around these days, and I think the Skinhead community could appreciate them too!

GSS: You haven't been together long, but do you have any good show stories yet?

Perry: We had to leave right after our set in Orlando, 'because my wife got pulled into the pit and fell, someone stepped on her hand and it was black. We were loading up our gear trying to leave so we could go to the hospital and there was this parking lady outside that was rude and sarcastic, I cussed her out, and then my wife tried to jump out of the van to attempt killing her, even though she couldn't feel her fingers 'cause her hand was so swollen. It took three people to hold her back; apparently we made it out of there right before the cops came. We partied in the ER after that, haha. Fortunately she only had a severe sprain. I later found out from Aaron that another guy slipped during our set and slid right under the pool table; wish I would've seen that.

GSS: Anything else you want to tell us?

Perry: You can check us out at www.myspace.com/shotgunsolutionband for show info, soon we'll have MP3's up on the site, and we're working on merch. We have some killer t-shirt designs in the works so look out. Also anyone who can should make it out for our show with The Business and Roger Miret and The Disasters on May 12th at Thee Imperial. We play first so get there early! And just in general we'd

love any support, we're trying to put Florida on the map, we need more bands passing through, and it's pretty much up to the locals to make sure that happens! Thanks Hank for the interview, and hope to see you at the shows, hint hint.

GSS: First off, who all is in the band, and how long have y'all been playing together?

SOS: Sick of Society is Durty South Drew (lead vocals),Dana Jit(drums), Hardcore Hiram(lead guitar, backup vocals), and Randy Rude(bass, backup vocals). The band has been in existence since 1998, with Hiram and Andrew originally in the founding band. Hiram left for Philadelphia and returned after many line up changes and has been part of the sos crew ever since, Dana and Randy have only been in the band a couple years, Dana probably a little longer than Randy. Randy was the final member to join after a long search for the right person!

GSS: Y'all set up the Orlando Anti-Racist Oi! Fest March 18th, right? That was a fuckin great show. What do you think about how it went?

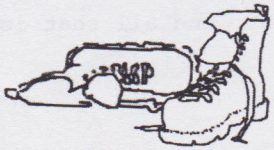
SOS: Yes, personally that show was a great fuckin time, one of the best shows we've not only participated in but have gone to in a long ass time! There was more unity there than ever before, people from all over the state, Tally, Melbourne, Jacksonville, Orlando, South Florida - Miami, Fort Lauderdale, even NYC! Nazi's were supposed to show up but we all know they run their mouths with nothing but lies and false allegations, just like their beliefs, which will be irrelevant in the future! So March 18th was definitely a marking point in our history as well as one of the great shows that have gone down here!

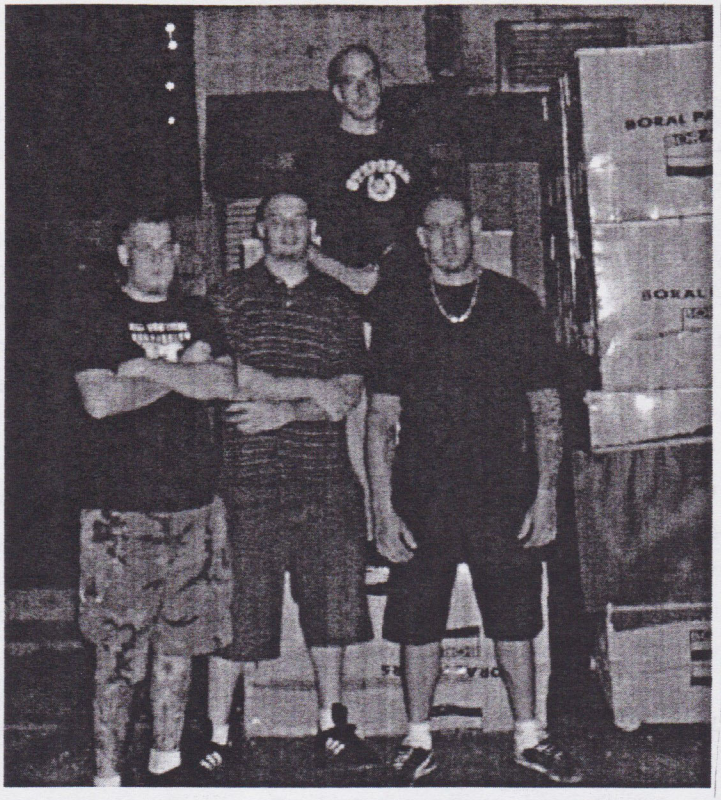
GSS: Any plans to do it again?

SOS: Any fuckin time. We are looking to play out more in other places other than south Florida, being here from so longs things can get old, especially for 8yrs to the day. We are looking to finally break that plateau and head for the horizon!

GSS: How's the scene down in South Florida these days? Y'all are out and out anti-racist, do you ever have nazi scum come looking for trouble at shows?

SOS: hahaha To be honest the scene down here has its ups and downs like anywhere else. South Florida is definitely a one of a kind place, things do tend to get out of hand sometimes but that's how it is. People can stab you in the back and people can be there till death, but that's in general and almost anywhere you go if you search you will find that. Now, as far as nazi's here in South Florida , I am aware that they do have some kind of movement but you will never see them at a show here. They never come out, and if they ever claim to try something its dealt with. Racism is definitely not something that is accepted by the skins and punx here. They hide. Most nazi scums move north and, from what we have seen, they are trying to establish themselves in Northern Florida, in Orlando and places like Jacksonville and Ocala. Sure, there are other cities, there are many crews and variations of nazis, but they all believe in one thing in another way, which will never prevail. Equality, diversity, and freedom for all is a privilege we sometimes take advantage of and have to realize that these scums try to change all that with their lame propaganda! So they don't cause trouble (its and eye for and eye here, and its sad), now they sit in their sheds in the forest and shoot guns all day and are bums. No working class morals - they have nothing, they are a disgrace. Now we must all unite, we must all stick together, cause there are many enemies. Not fight each other, cause the day will come for plenty of that. Now that should summarize some of the views on the scene here and some thoughts on nazi scums.





GSS: Explain "oi!-core" for those who haven't heard you play yet.

SOS: We knew you would ask this question. Oi!-core is a blend of the traditional skinhead Oi! mixed with old school hardcore and other styles of music, anything we choose, which make up a small amount of our sound since its mainly hard beats with and oi! twist to it. Oi!-core is hard to explain. It's just something that is and you have to hear it to understand! People have been talking a lot of crap about what's oi!-core or fuck oi!-core, when in reality they have no clue what they are talking about. But they can say what they want, that never stops us, we ain't going no where and will continue to play. We love this scene, we've grown up in this music, so it's a part of who we are day in and day out, and all that is combined in what we produce!

GSS: I picked up your EP at the show. Any plans for a full-length any time soon? What else is coming up for Sick of Society?

SOS: Yes, we have an e.p., something finally out there we can give to the scene. It's hard when you're a hard-working, poor band who has to pay for everything yourselves ya know!

We have plans to eventually record. Hopefully SOS can get a label to back us and put out a record. We are playing the East Coast Oi! Fest in Allentown PA which goes on April 28th, 29th, and 30th. We play on that Friday and are working to make shirts. They are in the process of being made and they look awesome! We have plans to tour in the future and have always wanted to, so you know you keep doing your thing and hope it comes around to happening. So with that said, hope to see everyone out at the shows, and if anyone can make it to the Oi! Fest come out hang out have a good time. We'll drink a few and whatever else happens, happens!

GSS: What are some Florida bands that you think more kids should be listening to?

SOS: Well the choice is so limited nowadays, but definitely all the bands we played with on March 18th. Those bands we hand chosen for a reason. Our brothers Los GreenKardz, Hellhounds, Howitzer, Dnme, Find Them to Fight Them, and all the other great FL bands like Lucky Scars, Shotgun Solution (new band but good shit), Suburban Lockdown, and there are so many more bands I would like to name that aren't around any more but their shit is awesome.

GSS: The internet, especially now with myspace, has made setting up shows and publicizing them a little easier, but it's also made drama. What are your thoughts about the impact the current electronic age has on live, diy music?

SOS: The internet is a good thing. You get to put your show up there for many to see, you can do many things to promote your band on the internet that you could not do years ago before the bands had this access, you get people from all over the world that can listen to you and get your merch, whatever it might be, which is amazing. Now for the people who ramble on the internet, fuck them. From a band's standpoint, you're out there to let the scene know about what's going on. If someone doesn't like it, too fuckin bad. This is more like the age of whining and complaining, you hear 'what's this what's that, they suck, fuck them, this and that,' and who cares, pay no mind to the ones who scrutinize and create drama. There is enough in the real world to deal with. I think it's good that people post what's going on in different places. It gives ones traveling a heads up on what's goin on and just to know what's happening in another part of the country or world. So keep doing what you do if you do it it's for the scene anyway. Some people might not care about the scene, but they're the ones who wont be around. They're the ones that end up dead, and that's that!

GSS: For skins and punks traveling through, what's happening these days in your neck of the woods? Any good bars for a beer or three without hassle?

SOS: Well coming here, to be honest, if you walk into a bar with skins and they don't know you they might come over and ask who you are. I would say The Poorhouse in downtown Fort Lauderdale is a local hangout. Churchill's Hideaway in Miami puts on a lot of shows and just go around wherever. The places here are limited, not like it used to be. There are clubs/bars that pop up here and there that throw shows, but if you're in town it's not hard to find out that information either online or through the local citylink or something, or if you do go downtown or to Churchills there are flyers and always word of mouth!

GSS: Anything else you'd like to say?

SOS: Yeah, thanks for this interview. Thanks to everyone who supports us, who comes to our shows and tears shit up, sings along and everything else. Our friends, we love all of you. For everyone in the struggle, fighting, its one common thing! I think we are molding the future now, we have to make it strong and stick together!

Now when you get a chance there is www.myspace.com/sickofsociety and www.sickofsociety.com to hear some tunes and write us to get the E.P. and order shirts when they are available, though we will have all this at our shows! Look forward to seeing everyone at' the shows. ALWAYS ANTI-RACIST, AND WE USE OUR MINDS. THE GOVERNMENT NOR THESE SCUMS CAN TAKE WHAT'S OURS...WE WILL ALWAYS WIN WE ARE SKINS AND PUNX WE ARE, WE ARE THE ONES!

Keep it real! FROM THE WHOLE SOS CREW! UNITED WORLDWIDE!

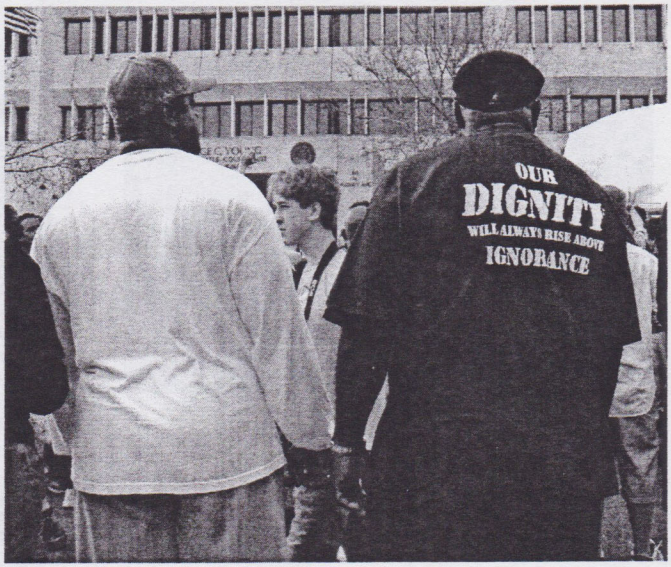
FUCK YOU NAZI SCUM

The National Socialist Movement held a rally in Orlando on Saturday, 2/25. They met under the I-95 overpass next to Church Street Station, marched through the predominantly African American Parramore neighborhood, and ended at the federal courthouse where they were supposed to deliver a speech. The purpose of the rally was to blame minorities for all of the crime in the US.

snipers were stationed on the rooftops of buildings near the courthouse, and had their guns pointed at us

Prior to the rally, I visited a number of white supremacist websites to try to prepare myself, and according to these sites there were supposed to be a lot of Nazis in attendance, but only about twenty Nazis even came and only about half of them were in uniform. I saw someone who looked like Bill White [major US nazi], but he was far away so it was hard to tell for sure. I did not see any white power skins at the rally, although I did see one guy wearing white braces and laces at the Flogging Molly show the night before. I heard that some boneheads dressed in regular clothes mixed in with the counter-demonstrators and one was beat down by a SHARP, but none of this happened near me. There was also a fight before the rally, about two blocks from where I was. The police would not let anyone enter that area until the fight was over. The Nazis stayed as far away from us as possible, and the police wouldn't let us near them, so the violence was much less than I had expected.

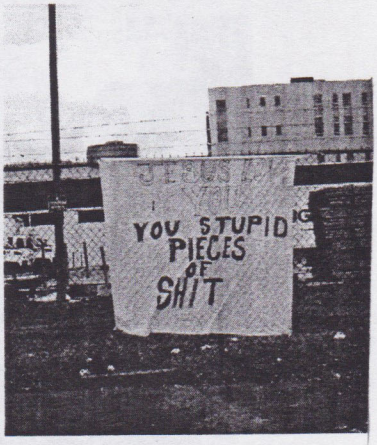
Story and pictures by Cynthia Carter, ARA.


OUR
DIGNITY
WILL ALWAYS RISE ABOVE
IGNORANCE

Several hundred counter-demonstrators attended the rally. It was hard to tell exactly how many because we were spread out over a large area. There were a few people holding Anti-Racist Action signs, several SHARPs representing Orlando Anti-Racist Skinheads, quite a few punks, a large number of hippies, and many African American activists. Most of the counter-demonstrators were just average people, and many were residents of the Parramore neighborhood. The counter-demonstrators represented a wide range of ages, and included a large number of elderly people and a few families with children.

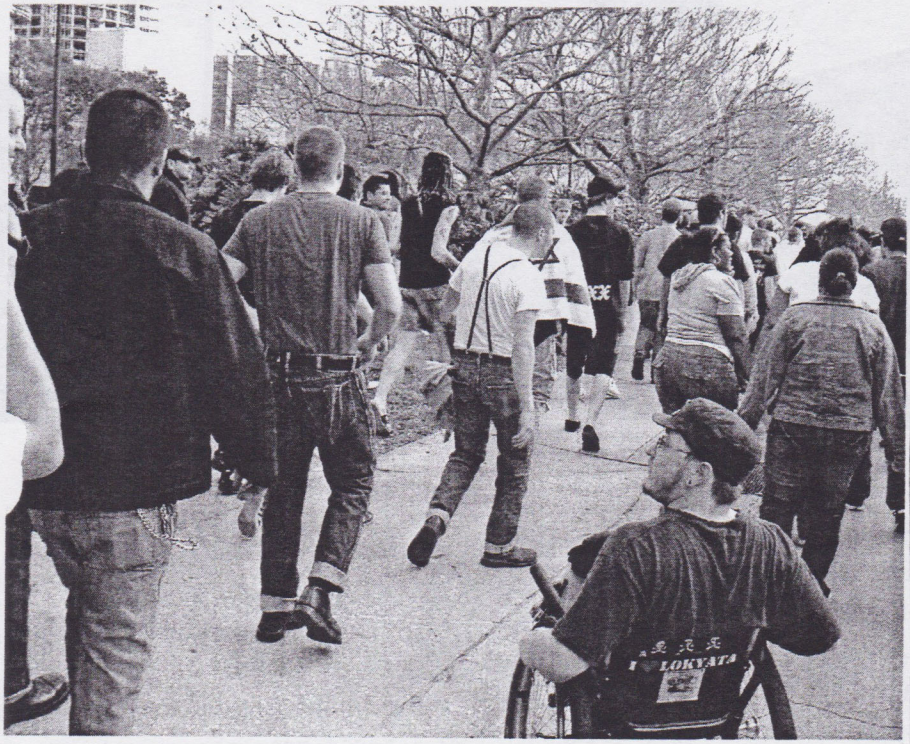
[pic from the paper, showing the banner carried by Orlando SHARP]

There was a heavy police presence. According to the press, about 300 police officers from Orlando, Osceola County, and Orange County, as well as federal law enforcement, were on hand to deal with any violence and to keep the counter-demonstrators under control. Police officers on bicycles rode up and down in front of the counter-demonstrators, telling us to stay on the sidewalk and behind the barricades. Snipers were stationed on the rooftops of buildings near the courthouse, and had their guns pointed at us. There were a large number of mounted officers, and many police in full riot gear. One of the officers in riot gear shoved me for no reason and left a bruise, and when the rally was over a couple of mounted officers almost

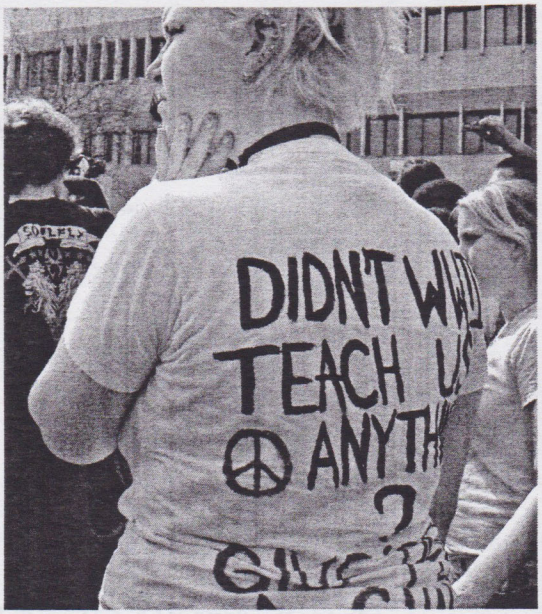


trampled us with their horses. People were running to get away from them. I have since learned that several protestors were injured by the police and required medical attention. Seventeen people, mainly SHARPs and members of the Southeast Anarchist Network, were arrested on charges of disorderly conduct, wearing masks, and one for assaulting a police officer. Several protestors were arrested without being Mirandized. I witnessed two arrests near the courthouse, and was told that those two young men had tried to cross the barricade. The Southeast Anarchist Network is helped to raise money to pay their bonds.

According to the press release sent out by the NSM, as well as white supremacist websites I visited, the Nazis planned to deliver a speech blaming minorities for all of the crime in America. However, all I heard the Nazis say was "sieg heil" before they left over an hour earlier than they were supposed to. If there actually was a speech I didn't hear it, and I was standing there right in front of the courthouse. A member of the local media told me that all he heard was "sieg heil" as well. When I was standing behind the barricade across



the street from the courthouse, I saw some uniformed Nazis storming angrily back and forth behind the police officers in riot gear, and it looked like they might have been saying something, but I couldn't hear them due to the noise from the police helicopters overhead and the lack of an adequate PA system. The rally was supposed to last for two hours, from 2:00 to 4:00. However, it was over by 2:45.



Pirate 69 Streetwear

Top Gear for
Skins, Mods,
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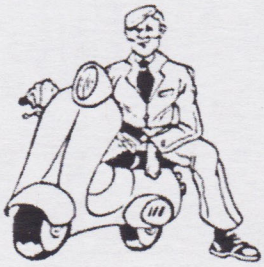


www.pirate69.us.tt

Howdy!
My skate name is **Lady Luck**, I'm the vice president of Tallahassee Rollergirls, LLC. I tried to start a league last summer, but found there was little to no interest in it. A few months ago, Bad Karma called me and left a message saying that she was going to try to get a league off the ground. After a week of phone tag, we final talked to each other. I shared some of my experiences and ideas. To be honest, I didn't think we would be able to find the girls. Thanks in large part to a&e's *Rollergirls*, a reality show about a roller derby league in Texas, there were many more girls not only familiar with roller derby, but willing to try it.

As of now, we have a core group of about 14 girls. These are the girls who are consistently at practice and are really into the sport. But, we probably have 30 or so girls on the roster. Ideally, we will have two or three local teams and a travel team comprised of the best members of the local teams. We are hoping to bout in the late fall. Roller derby has been great. In "real" life, I'm quiet and extremely shy. At practice, I get to be loud and assertive. It's like I don a new persona.

The future of rollerderby in Tallahassee? It's hard to say. Right now, we are just looking forward to our first season and developing the league. I want this to be something that outlasts all of the girls who started it.

My derby name is **Bludgeon Mary** and I am 28 years old. I got involved after I was told my friend was starting a rollerderby team. I thought, Hell yeah I want to do that! My favorite part is that I get to meet and be friends with an amazing group of women. I'm excited for the rollerderby convention in Vegas this summer!!! And to get to a skill level where we can travel and bout other teams. It is an amazing opportunity.

My name is **FITTAMY.** I am 37 years old
skate , skating has always been a way
of skating and roller derby has alway
be ready to dominate the league!

Yo, my name is **Dirty Gertie**!! I got involved in roller derby like most of the other girls, by watching "Rollergirls" on A&E and by word of mouth!! Since I saw the first episode, I knew that I HAD to be in roller derby and I was determined to find a league! Thank God for Bad Karma and Lady Luck! My favorite part about being a rollergirl is the fact that you get to become this completely other person! It's kinda like professional wrestling ya know?? Everyone has these alias' and they get to just transform. In the future I am just super excited about us really getting this thing going and being able to travel around and meet/beat up some cool people!!

I got involved through Melissa who started the league. It sounded like a great way to meet cool girls and get a kick ass workout. I'm looking forward to bouting and doing more team events!

Blonde Bombshell

How did you get involved? I had a guy friend come across the Tallahassee Roller Girls MySpace page and he was willing to pay for skates and pads if I would participate. Sounded good to me!

What's your favorite part of being on the team? All of the awesome girls and the physical demands are a plus too.

What are you excited for in the future? Winning!!!

- **Nita Margarita**

and a mother. I love to
of life for me. 30 years
s been my dream. We will

Ok, so I was seeking out roller girls in Tallahassee because some of my friends started a team in Daytona. I knew I was moving so I couldn't join their team. I was soooo excited when I found Tally's roller girls. At first I was scared cause roller girls are "mean". I went to the recruitment at Poor Pauls and decided I was in.
I loooove to roller skate, I have been skating since I was 4. Seriously, it seems like (and I know other girls have said this) they (as in them) knew that Strawberry Krush has all this hidden talent and is no good at sports, so I'll bring back roller derby. No seriously, I am horrible at sports but roller derby just seems to fit. I'm good at it and I'm excited to learn more and push myself as hard as possible.
Go derby! skate or die.

I can't wait to bout. Did I mention I like skating?

I wasn't made for derby, derby was brought back for me!

- **Strawberry Krush**

My name is **Puertorrican Poison** since I was raised in Puerto Rico and I am really proud about that. I am 32 years old and I am a mother a professor at TCC and a bartender at Buffalos. I have a PhD from FSU. Since the rollergirls show aired on TV I knew that that was what I wanted to do, I am a rollergirl, and all my friends agree. I never skated before but since I am a fitness instructor it has been pretty easy for me to learn. I want to get really, really good. What I love the most is the group of strong, intelligent, outgoing, awesome girls that we have. Being 32 is not easy in Tallahassee and I am glad that I have met all these girls that are my age.

What's your favorite part of being on the team?
After the first few days of practice, whenever I was in my office I felt like I had a secret. Being on the team has done so much for me. It relieves stress, it's a major workout, and people automatically tag you as rough and tumble when they hear that you're a derby girl.

What are you excited for in the future?
I'm really really excited to bout. It's what we're all working towards. It'll be fantastic. There are some major costs associated with holding a bout- promotion, facility rental, etc., so that's what the benefit is all about. We're in a "give us your cash now, watch us kick-ass later" kind of situation.

Sexy Q. Shunner, 2K volts (that's my jersey number)

I got involved in rollerderby because Tallahassee was starting to bore me and I needed a new hobby. I also started derby to get in shape and make some new girlfriends, but my favorite part has really become the actual skating. I never really realized it, but I love to skate (I think it goes back to my childhood and skateboarding and hangin with the guys in my neighborhood!) For the future, I am excited about becoming a kick-ass skater and traveling around with our team Capital Punishment to new and exciting places.

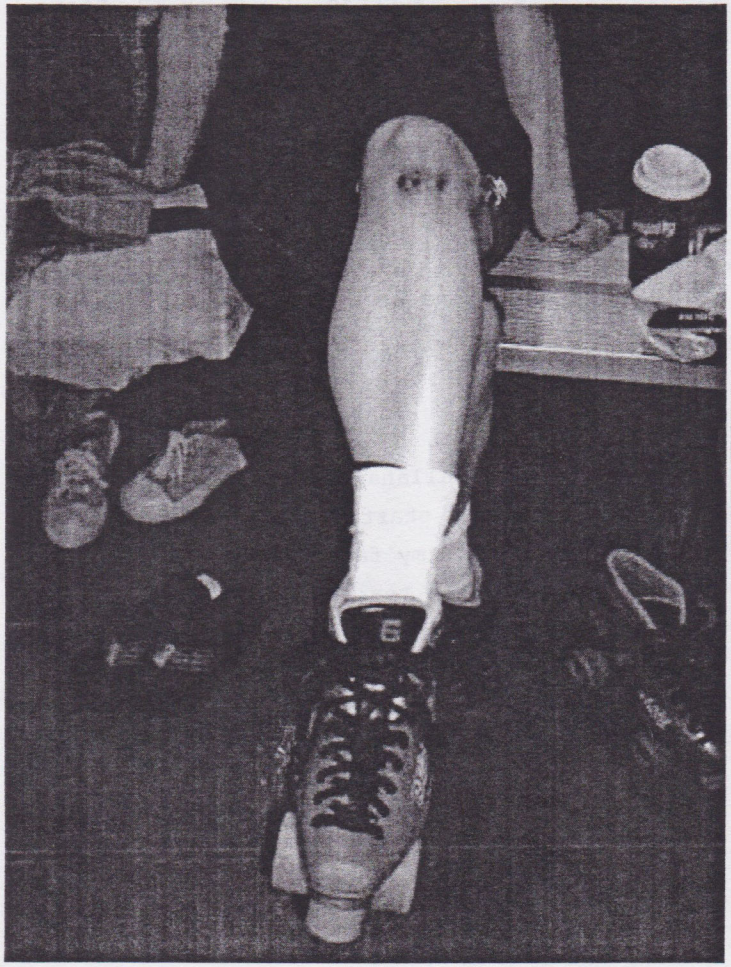
- **Terminatrix**

A friend of a friend told me about a league starting up in Tallahassee. I pretty much freaked since I had been wanting to get involved in something full-contact with a bunch of girls and roller derby is perfect especially since kicking guys in the balls flies well and tattoos are a plus.

I think the girls are great, but my favorite part is definitely the grueling practices. I'm a huge competitor and I love to skate hard. Plus, my ass is a little bit more plump now.

I'm excited about roller derby blowing up in Tallahassee. The interest has been enormous and I couldn't imagine the outcome when we start bouting in the fall. Roller derby was exactly the push that Tallahassee needed to put down the newspapers and crack open a fresh beer.

Jacqueline JackHammer



Shiv Bators

My friends Lady Luck and Bad Karma started the team and they recruited me. Bad Karma is the team captain and Lady Luck is the co-captain.

My favorite part is the athleticism. Rollerskating is really fun and the challenge of learning all the derby moves is difficult but I'm getting stronger and more coordinated all the time. I also like how creative the leagues are. We have different league names, team names, and player names; all catchy and witty. My two favorite derby names at the moment are Bludgeon Mary and Ruth Canal (two players on our team).

I'm looking forward to getting better at skating and having a real battle with another team. All the teams are required to have themed uniforms. Ours is *A Clockwork Orange* (all white, black makeup on one eye, etc). We're gonna look bad as fuck and scare the shit out of everybody!

My derby name is **Pixie Pounder** and I am chairman of Sponsorship and Merchandise. I make sure we have the goods.

I got into rollerderby through Bad Karma, also president of the league. She came up to me at Poor Pauls and was talking about she was trying to start up a roller derby league and how she wanted me to join. I was not into it at first. I wasn't real excited about the idea. I missed the first meeting. I was at the bar again when Melissa came up to me again and asked if I would at least come to the first practice. How could I say no? She was my friend, so I gathered my roommate and off we went. First practice I was hugged up against the wall. I went in circles hold myself up by the wall. BUT... I had a blast. The second practice I did much better and by the fourth practice I was doing pretty good. I have fallen in love with the sport. I have a new level of self confidence. I have more respect for myself and my fellow teammates. This is a wonderful group of girls. We work hard and we play tough. Hell, I just had five staples taken out of the back of my head. We now are required to wear helmets at practice.

GSS: First off, who all is in the band, and how long have y'all been playing together?

Kevan/vocals, Roger/bass, Mike/guitar, and Josh/drums

Kevan- Lets see that's a hard one on so many levels. We have been together under Suburban Lockdown for just over a couple years now. I was playing shows with all of these guys other bands for years with my old band Another Round. I will let the rest of the guys talk about the specifics of their long-winded relationships. Since they were all playing together before I was born and I'm 27.

Roger-Josh and I played in bands together for about 10 years, did a few things, When I moved to Florida in 90,Mike and Josh were the first guys I played music with here.

Josh- Mike and I had been in band called Adventures In Immortality which started during our high school and latter college years. It was through the involvement of that project is when we met Roger and formed a side project band where we played a couple of gigs with. The rest is history.

SUBURBAN LOCKDOWN

GSS: I caught y'all at the big show March 18th at Island Oasis in Winter Park. Great music and a cool venue. Is that pretty much y'all's home base?

Kevan - We have played there a few times but we have played the Backbooth in downtown Orlando much more often.

Roger-Haha, But we play there again with the Mentors, even without El Doche, should be a lot of fun.

GSS: It was billed as an antiracist fest. Does Suburban Lockdown take any particular political stance?

Kevan - I would say we all have a similar but wide range of political views. Personally, I have always been strongly opposed to racism. One thing that really bothers me about the state of our country at the moment is President Bush and his cabinet. All in all we try not to overtly tackle politics with our songs. So far we have written songs on more of a personal social level or there are some political overtones but they can be interpreted in a variety of ways.

Roger-fuck them idiots. I am part Native American, so Nazi's can blow me

Mike- Just like the rest of the world, we have our politics, but honestly, this is more about the music and the live shows for me.

Josh- I think the common ground we have on this is that we see ourselves and others as individuals and respect our similarities and differences accordingly.

GSS: How is the punk scene down in the Orlando area? How is it to be locals in such a major tourist spot?

Kevan - Personally I haven't been to Disney since I was a baby. I have yet to attend any of the other attractions except SeaWorld, because I get in for free and they give you free beer. The punk and skin scene was really good about 5 years ago died away and is now starting to kick back up. There area lot of young punk kids starting up bands, and more clubs are finally starting to book punk shows, which is a step in the right direction.

Roger-I agree!

Josh- It seems to go in cycles from small to not-so-small or medium over the years. The population here is very transient, people moving in and out.

GSS: Orlando's recently had clashes between skinheads and white power Are there many Nazis in the local scene? Is that something that causes problems at shows?

Kevan- That situation was laughable at best and a poor reflection of our scene as a whole. First of all, I have never seen 1 of the 14 marchers in Orlando before. Almost all of those racist fucks were from out of state, and the couple of them that were from Fl crawled out of the swamps of Polk County. Looking at the pictures of Nazi's not one of them had a full set of teeth. Yea, those are good genes. About a hundred of the people protesting the demonstration were from around Orlando though. There haven't been any problems at shows since the mid 90's. Nowadays, you may see a few boneheads at the House of Blues when certain bands play, but they are all from Tampa or backwoods areas.

GSS: You're about to do a major US tour. Anywhere in particular you're most looking forward to playing?

Kevan- Yeah, we are doing an east coast tour this summer. I am really looking forward to see and play with a bunch of my friends up in the Northeast. Jersey, New York, and Boston. Actually I am looking forward to the whole thing.

Roger-Well, I have not toured since I was in Affirmative Action back in the late 80's. So I'm really looking forward to it all, but specifically, New York see all my brothers up there.

GSS: Who all will y'all be playing with on that tour?

Kevan- Right now we are planning to do the first four dates with my roommate's band Shotgun Solution. We will be playing our first show in Tally with The Lucky Scars, respectively. The Antagonizers in Chapel Hill, UFC, The Radicts, and Psycho Maniacs in the NY area. Those are a few of the ones being set up at the moment.

Roger-I'm hoping in Philly, to hook up a show with Decontrol, Love those guys.

GSS: You're also releasing a full length CD on Steel Capped Records this spring, right? Tell us about that and how you got hooked up with a Canadian label.

Kevan- I don't know ask Rog.

Roger-Well, steel capped is on our myspace, I just started bitching to Chris, how no American labels were showing much interest, and how European labels were more open to it, one thing led to another.

GSS: Some of y'all have been in the punk scene for decades. What keeps you in bands and in the scene?

Kevan- I have been into punk since early high school and it is something that has always impacted me. I couldn't imagine not going to shows, seeing my friends, or listening to the music. The music has always encompassed every thing I have done.

Roger-Well, I lived in New York at the beginning of punk, have an older brother who talked about the Ramones, before they were known, I heard them, and that's when I knew it was punk for me. I just love playing the stuff.

Mike- At this point, I have to do this. It keeps me sane. Rock and roll is my church.

Josh- This is the culture where I grew up and found myself in. It brings me moments outside the void of life in Central Florida.

GSS: What Florida bands do you think kids should check out?

Kevan- There are actually quite a few that we have had the pleasure of playing with. Right now I would say The Lucky Scars, Shotgun Solution, and for fans of The Pogues check out The Dancin Knuckles.

Mike- Polluted Youth, New Mexican Disaster Squad, Country Slashers, Cynic Society, Moral Decline, The Antics.

GSS: What are a few of the crazier things you've seen happen as a band?

Kevan- Shit I have some good stories, but not as a band. Ok there was the time that my girlfriend left her car keys in the merch box and the rest of the band went back to Orlando with the van. We were stuck in Jacksonville until the next night because Roger slept all day and he couldn't hear the phone cause he blasts music while he sleeps. That sucked.

Roger-Hahahaha

Mike- We played a party at a trailer out in the sticks, and these drunk bastards started shooting guns at a massive bon fire. Right before that, an extension cord caught on fire while we were playing. It was a pretty "Gummo" experience.

Kevan- How could I forget that one? That was with IRA from Columbia. there was a crew from Tally that came down for that show. Not a very good representation of our venues, but it was fun.

GSS: Anything else you want to tell folks?

Kevan- If you see me on tour buy me a beer and sing along.

Roger-We are poor, so buy our shit, donate to the gas and food fund.

Mike- If you see me on tour buy me Whiskey and set shit on fire.

Download some songs and drop us a line at
myspace.com/suburbanlockdown
We will have an updated website up soon at www.suburbanlockdown.com

We are also releasing the old version of U.S. Incorporated on a comp that will be out April 11th called THE BACKSTREETS OF AMERICAN OI "TEN YEARS LATER"

2 DISC CD AVAILABLE ON STA-PRESS RECORDS FEATURING SUBURBAN LOCKDOWN AND 52 OF AMERICAS BIGGEST PUNK/ OI! BANDS INCLUDING: IRON CROSS /NIBLICK HENBANE /WRETCHED ONES / ANTAGONIZERS BROKEN HEROES / TRADITIONALS /IVY LEAUGUE /TOMMY GUTLESS/ THE BOILS / ARMED SUSPECTS / COMMON VOICE /URBAN RIOT / WEEKEND WARRIORS / MADDOG SURRENDER / PATRIOT / STRAIGHT LACED BRASS KNUCLE BOYS / SUBURBAN LOCKDOWN / FAR FROM FINISHED / PURE IMPACT / LAGER LADS / DRASTIC ACTIONS / THE PUBCRAWLERS / BLOODSHOT HOOLIGANS/ BEER MONGERS /APA / STREET JUSTICE/ DONE DEAL / SECOND TO NONE / AMERICAN STATIC / NY REL-X / LABOR FORCE / DEAD HEROS / THE LOWDOWNS / INCENDIARY STIFF / FIRST OFFENSE / VANGUARD / THE DEAL / WHISKEY REBELS HEADWOUND THE BRUSIERS / CRANKED UP / SOUTHPAWMANNERS / TROUBLEBOUND EMPIRE FALLS / STRONG ARM AND THE BULLIES / SAB GREY & THE ROYAL AMERICANS / ROGER MIRET & THE DISASTERS / BRAZEN ROGUES / THE LOUTS / DRASTIC ACTIONS / WEEKEND BOWLERS/ BROKEN HEROES/ RAT CITY RIOT/ DEAD HEROES AND LOTS MORE. TO ORDER CONTACT: Us or any distributor on the net.

ORLANDO ANTI-RACIST OI! FEST

MARCH 18 AT ISLAND OASIS

PARKING $1

Support Your Local Music

NO DRINKING OR EATING OF ANY KIND IN THE PARKING LOT! ANY PERSONS CAUGHT WILL BE ASKED TO LEAVE THE PREMISES IMMEDIATELY!

NO REFUNDS WILL BE GIVEN!!!!!

THESE PREMISES ARE FOR THE ENJOYMENT FOR ALL MUSIC FANS. WE ENJOY HOSTING AND SUPPORTING LOCAL BANDS. IN ORDER FOR US TO CONTINUE TO HOST LIVE BANDS, WE ASK THAT YOU HELP US KEEP THIS FACILITY CLEAN!

THANK YOU,

ISLAND OASIS MANAGEMENT

LUCKY SCARS

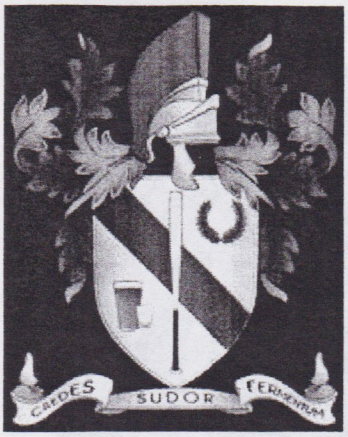
LOS GREENKARDZ

SUBURBAN LOCKDOWN

SHOTGUN SOLUTION

SICK OF SOCIETY

Derek would have been 21 that night,
and he would have loved that show.



HUB CITY STOMPERS

Hub City Stompers Interview With vocalist Rev. Sinister
Via-Myspace.com

By Elwood 9-1-2

Hub City Stompers hail from the "hub city" of New Brunswick, NJ. Formed in the summer of 2002 in the wasteland of the seemingly "dead" ska scene, these necromaniacs romanced ska's rotted corpse, playing for the love of the music rather than the popularity of it, and formed a force to be reckoned with in the New Jersey music scene.

Embracing various styles and eras of ska from the 60's through the 80's, and adding reggae, jazz, punk and even classical influences, they manage to avoid a typical, formulaic ska sound and steer clear of cliché poppy ska lyrics. Proudly roaming the no-man's-land between the popular ska-core world and the elitist trad-ska world, Hub City Stompers choose to entertain and offend everyone equally and stick to their underground roots. Allied with all in this underground, they share the stage with ska, reggae, oi!, punk, and hardcore bands alike.

Hub City Stompers' line up consists of ex-members of bands such as Inspector 7, Tri State Conspiracy, Professor Plum, Foil, and Predator Dub Assassins.

Discography:
Jump Up/Megalith Records "Still Standing" ska compilation --2003 on Megalith Records
"Blood Sweat and Beers"--May 2004 on Megalith Records.
"Mass Appeal" EP --July 2005.
"Megalith Records Sampler" -- January 2006

Elwood: First things first give us a break down of the Stompers and what they do on stage.

Rev:
REVEREND TD SINISTER - Vocals
JENNY WHISKEY - Tenor Sax & Vocals
MATTIE GLOCK - Guitar
GREEN BAY SNACKER - Keyboards & Vocals
THE GOBLIN - Drums
REGGAE BOB - Bass

Elwood: For those of us who haven't been to N.J. tell us about the Hub City scene.

Rev: New Brunswick (known as the "Hub City" in NJ) has always had a thriving underground music scene, claiming such bands as The Bouncing Souls, Vision, Inspector 7, and many more. The scene in New Brunswick in particular isn't nearly what it used to be. A lot of venues are gone and so are a lot of people. The local state university, hospital, and corporate offices are steadily gobbling up the town and erasing any sign of music and culture. The last hold out for underground music these days is The Court Tavern and basement shows. Nonetheless we still call it home, and the scene in New Jersey in general seems to be thriving.

Elwood: I saw that you guys are going to be touring around the Mid West. Is this the first time you guys have toured out that way?

Rev: No. We toured out in the midwest last June. We went through Ohio, Chicago, Kansas, OKC, Texas, New Orleans, Tennessee. This new tour in May won't take us out quite so far but will hit some areas we haven't played yet.

Elwood: I think that your music is very appealing to Skinheads and that this would draw a lot of them to your shows. Is that the case?

Rev: Much like Inspector 7, who I used to be frontman for, HCS is also very skinhead-friendly and skinhead-centric. So we do draw skins to shows, but how many often depends on the show. If we're on a bill with some Oi! bands then of course more skins will show up than if we're on a bill with some ska-core bands.

Elwood: Are any of the band members Skinheads?

Rev: Though it is considered a "youth subculture" and I am far from being a youth, I was immersed in the skinhead scene in the late 80's and was a skin since 1990. I still live the lifestyle and embrace the scene to this day. Nuno (The Goblin) is a skin, Jenny & Mattie are both "ex-skins", and Bob & The Snacker are not skins.

Elwood: If someone asked you to name one songs of your that best describes your sound what would it be?

Rev: That's tough. We have some distinct sounds going on. We have 2 Tone stompers like "Trojan Night", more trad sounding stuff like "Hate To Say", reggae stuff like "I've Got A Boot"...it's difficult to have one song nail down our sound.

Elwood: In "Chatterbox" you say something about the internet. Do you think that the scene as a whole has been hurt or helped by the Internet?

Rev: Both. It has been helped in that promotion and communication for the scene is much easier and effective. It has been hurt in that honesty and accountability have been replaced by deceit and cowardice. People can hide behind a screen and not be held accountable for their words and actions, so you get more frauds, pussies, and posers running rampant in a scene where the majority of people used to be true.

Elwood: If you could share the stage with one band/performer who would it be?

Rev: Ha, there really is no single one I could name. There's many. If I was to narrow it down to ska bands I would say Bad Manners, even though I did have the pleasure of sharing the stage with them when I was in Inspector 7. MADNESS would be great, too. Never got to play with them.

Elwood: Show stories Good/Bad/Otherwise?

Rev: Even tougher. I wouldn't be able to nail down just one as every show seems to be a new adventure. The most productive way to fill the space for this question, and aptly convey the mood of our shows, would be to mention that HCS is now accepting applications for Beer Wenches for our live shows.

Elwood: Any last words, comments, or shoutouts?

Rev: Big ups to all skins, punks, and other party people that come to our shows. Big ups to our "Ska Familia": Bomb Town, Bigger Thomas, Rudie Crew, Deals Gone Bad, Los Skarnales, The Igents, The Supervillains. Big ups to all the other bands we're down with: Wretched Ones, Niblick Henbane, Broken Heroes, Steel Toe Solution, Turnpike Wrecks, Lousy Break, Fear City, The Harletts, The Pietasters, Buck and The Toasters, Urban Riot, Step 2 Far, The Bluebeats, The Harmonics, Brother Earth, Stereo Atomico, Barry & The Penetrators, and all the other bands we party with on the regular. Big-boot-head-mash to all the fakers.

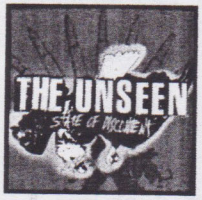
For more check http://www.myspace.com/hubcitystompers

REVIEW THIS, BUDDY

- Elwood 9-1-2

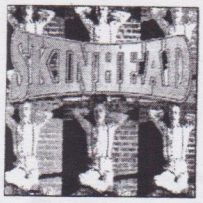
Madball *Legacy*

The latest disc from the NYC Kings of Hardcore hits you in the face with truth from the streets and considerable autobiographical material. If you like hardcore, this is a must-own. The track "The Crown" sums up my sentiments on this album's 16 tracks: "We stood the test of time/ Now we will prevail/ We came for the crown." Includes bonus DVD (Score!).
http://www.myspace.com/madball



The Unseen *State of Discontent*

From start to finish this is a great punk disc, from the best band of the genre that I've heard in years. It's like someone went into a secret lab and created the ideal punk-rock monster, with ripping riffs and badass vocals. Easily a 25 on a scale of 1-10. Even their cover of the Stones' "Paint It Black" is stunning.
http://www.myspace.com/theunseen



Various Artists *The Skinhead Tin*

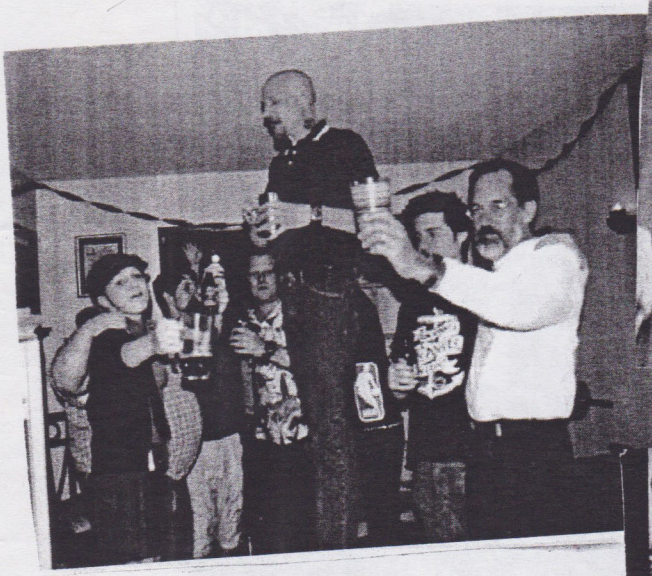
This is the perfect blend of Oi! and skinhead reggae. Harry May Records has raised the bar for skinhead compilations with this disc. If you don't have it, go out and find it now, or your life will not be complete. With tracks from Judge Dread, The 4-Skins, Bad Manners, Last Resort, and others, you know you can't go wrong.

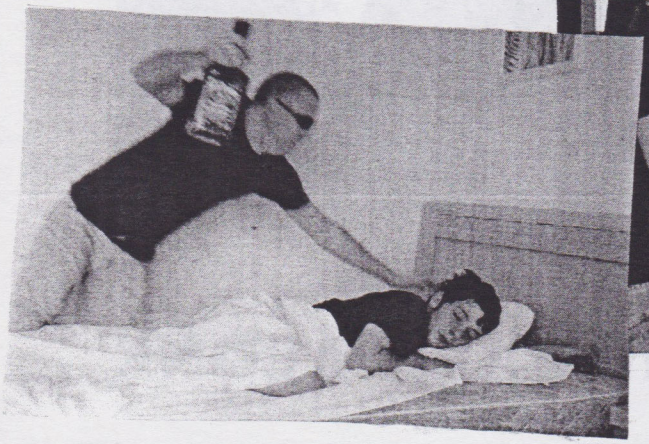
Westbound Train *Five to Two*

This Boston-based band is just what you need to put you back in touch with ska's traditional roots. They play more reggae-style ska than anyone else out there that I've heard. This 11-track disc will have you dancing around the house. I'd say the top tracks are "A New Hope" and "Bigger Things in Mind." Catch 'em on tour if you get the chance.
http://www.myspace.com/westboundtrain

contact Elwood at www.myspace.com/dragon912crew

Drinking Class Kids





St. Patrick's pics by Leilani

WITH YOUR BOOTS LACED TIGHT

YOU NEVER WALK ALONE

e vice president of Tallahassee
a league last summer, but found
it. A few months ago, Bad Karma
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eek of phone tag, we final talked
experiences and ideas. To be
able to find the girls. Thanks in
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about 14 girls. These are the
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a travel team comprised of the best
hoping to bout in the late fall.
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and assertive. It's like I don a

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I am 28 years old. I got involved
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Vegas this summer!!! And to get to
and bout other teams. It is an

Yo, my name is **Dirty Gertie**!! I got involv
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of mouth!! Since I saw the first episode,
roller derby and I was determined to find
Karma and Lady Luck! My favorite part abou
fact that you get to become this completel
like professional wrestling ya know?? Ever
they get to just transform. In the future
about us really getting this thing going a
around and meet/beat up some cool people!!

I got involved through Me
like a great way to meet
looking forward to boutin

Blonde Bombshell

How did you get involved? I had a
Tallahassee Roller Girls MySpace
skates and pads if I would partic

What's your favorite part of bein
girls and the physical demands ar

What are you excited for in the f

- **Nita Margarita**

My name is **FITTAMY.** I am 37 years old and a mother. I love to skate , skating has always been a way of life for me. 30 years of skating and roller derby has always been my dream. We will be ready to dominate the league!